

HIP HOP NARRATIVES: POWER, PRIVILEGE AND PREJUDICE

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THE CONCEPTS

- **Hip Hop Critical Pedagogy:**

“I am suggesting that given the long history of socio-political conscious hip hop as a tool for illuminating problems of poverty, police brutality, patriarchy, misogyny, incarceration, racial discrimination, as well as love, hope, joy—academic institution’s under-utilization of hip hop’s liberatory potential in the classroom is surprising.”(A. A. Akom, pg. 54)

- **40 Developmental Assets: (The Search Institute)**

There are 40 assets that youth need in order to grow into competent, capable, and caring adults. The Assets are divided into two categories:

- **External:** support, empowerment, boundaries and expectations and constructive use of time.
- **Internal:** commitment to learning, positive values, social competencies, and positive identity.



STRUCTURE

- Four 50 minute class periods composed of a variety of high school freshman, sophomores, juniors and seniors with intentions of creating a safe space to discuss three key concepts:
 - Power, Privilege and Prejudice
- We began with a central question: What is Hip Hop?
 - Each class had different ideas and definitions
 - The conversation was organic
 - They were intrigued because they don't have spaces where they can talk about music/art



WHERE? WHEN?

April 12th 2016 at Earl Warren High School



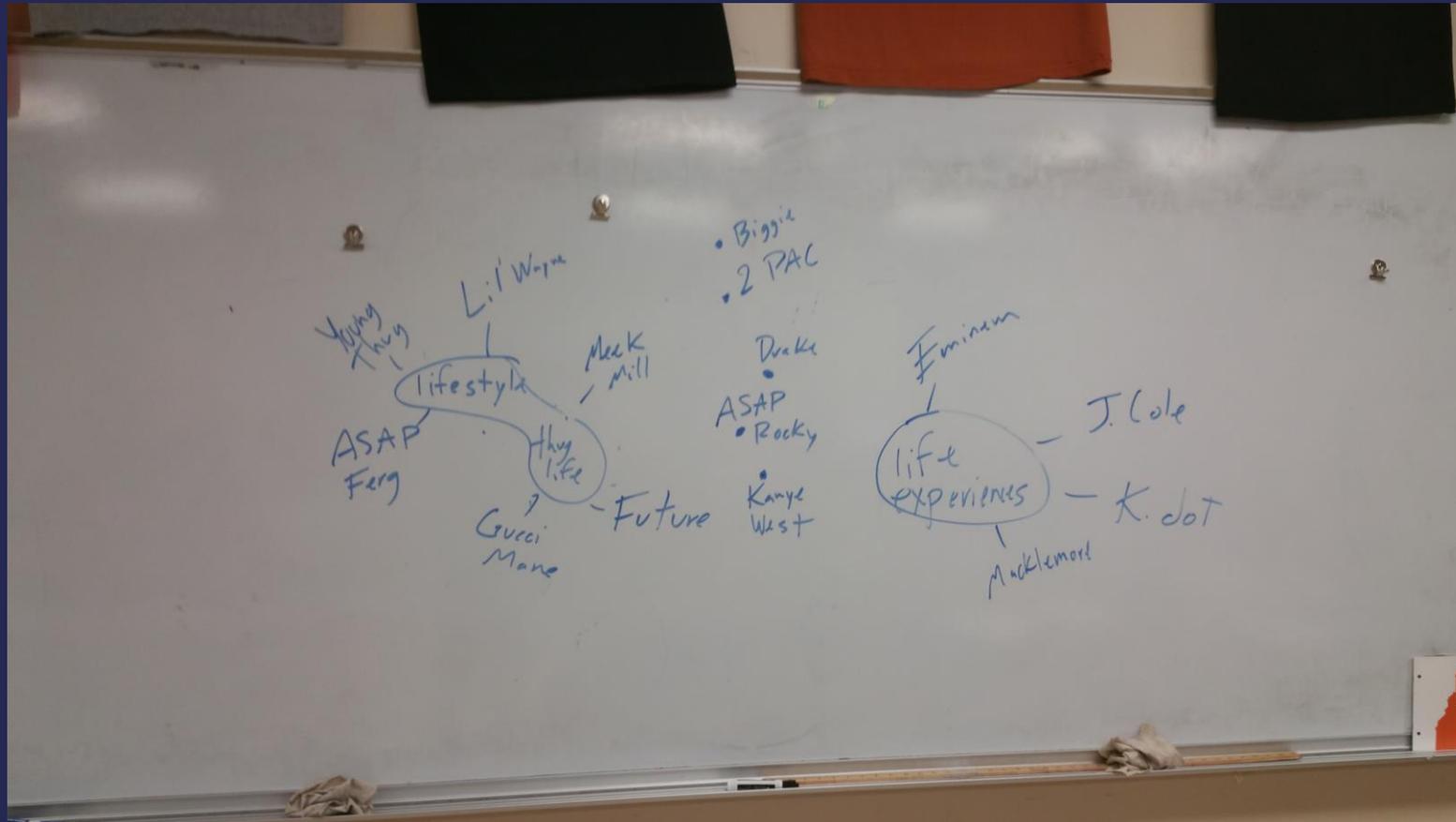
WHERE? WHEN?



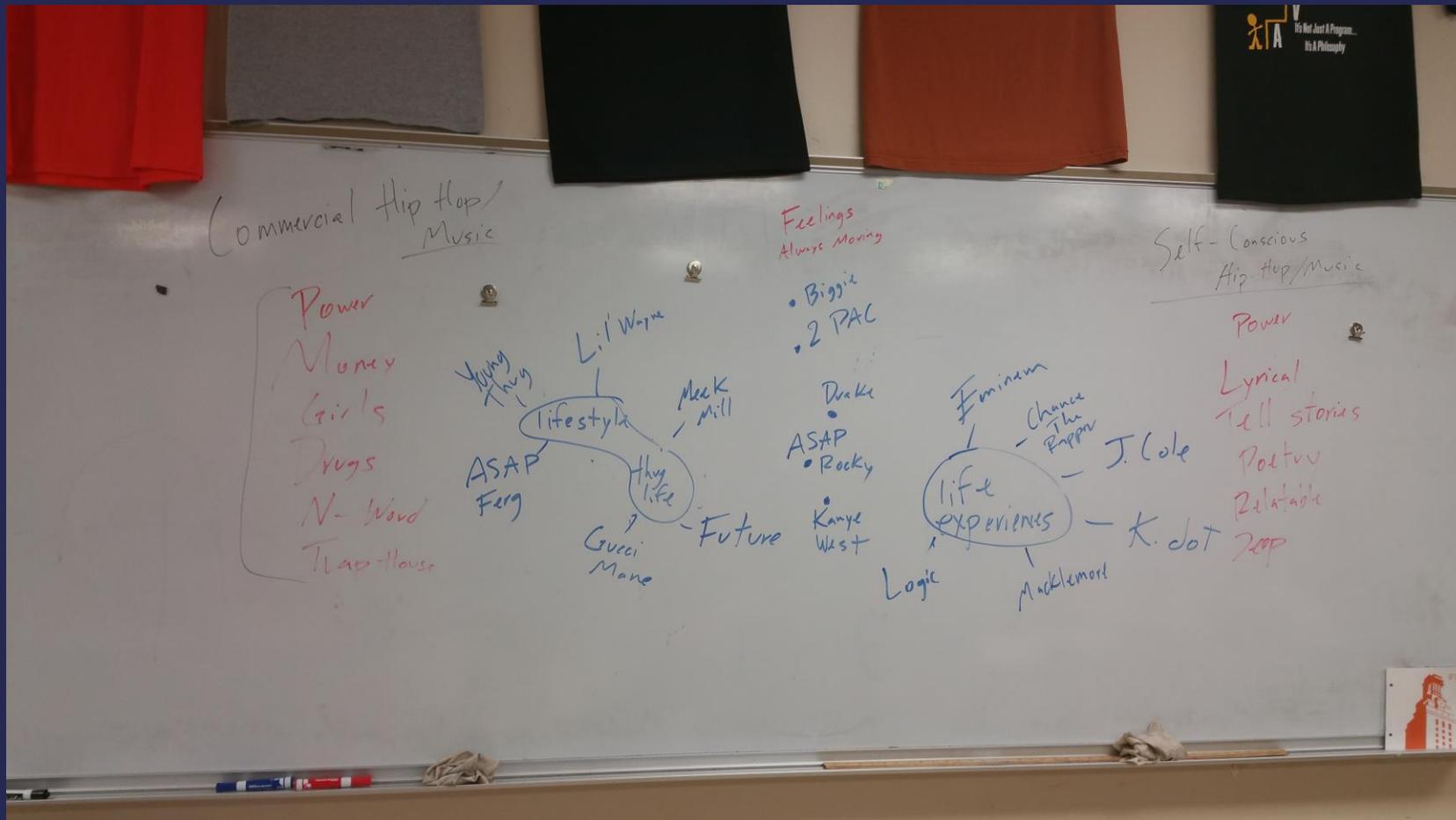
WHERE & WHEN?



2ND PERIOD: SENIORS AND FRESHMAN



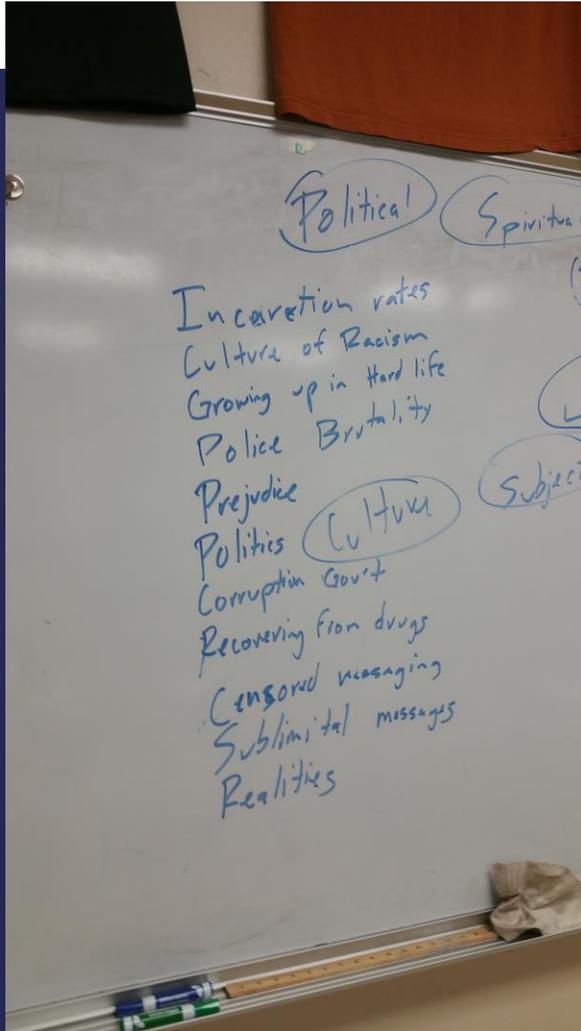
2ND PERIOD: SENIORS AND FRESHMAN



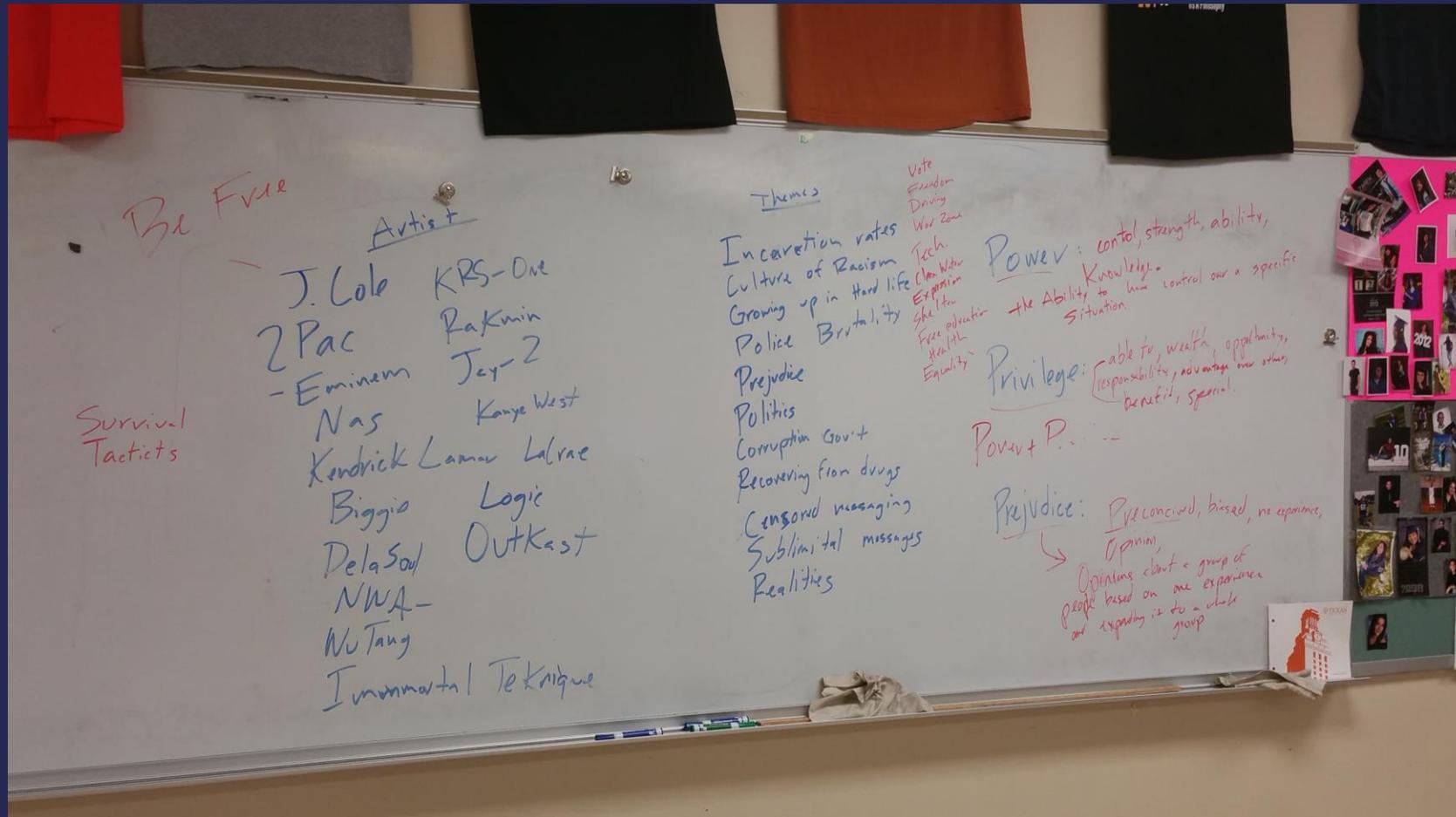
3RD PERIOD



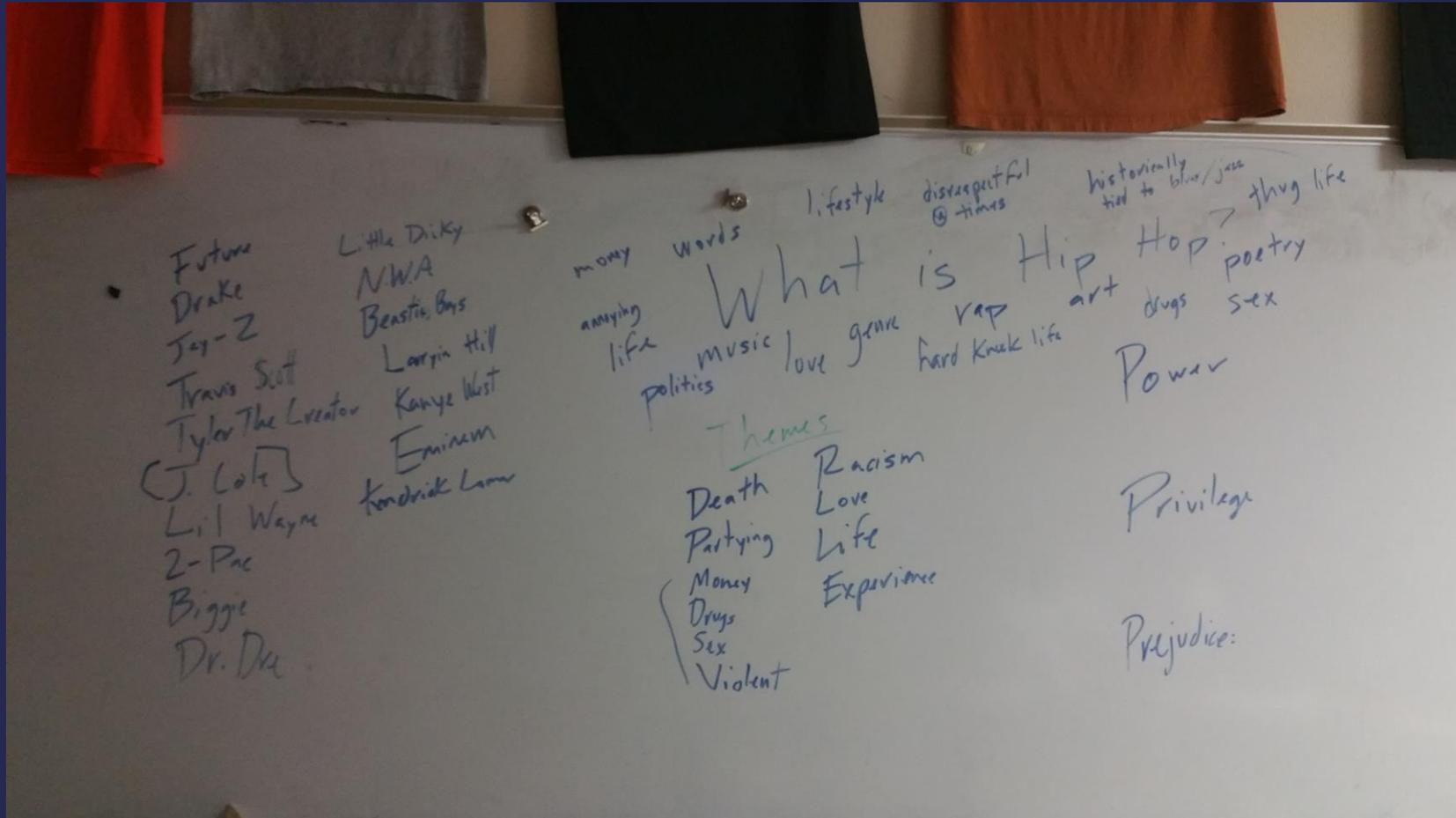
3RD PERIOD



3RD PERIOD



6TH PERIOD



7TH PERIOD

3:10

Commercial Hip Hop

↳ Comptine

Lil' Wayne

Missy Elliott

Iggy

G-Eazy

Tyga

Real Hip Hop

Kendrick Lamar

Eminem

1 ZPAC

50 Cent

Kanye

Jay Z

N.M.

Louisa Hill

J. Cole

Ice Cube

Controversial

Entertainment Style

Movement

Genre

Worldview

Music

Art + Expression

Reputation

Political

Poetic Culture

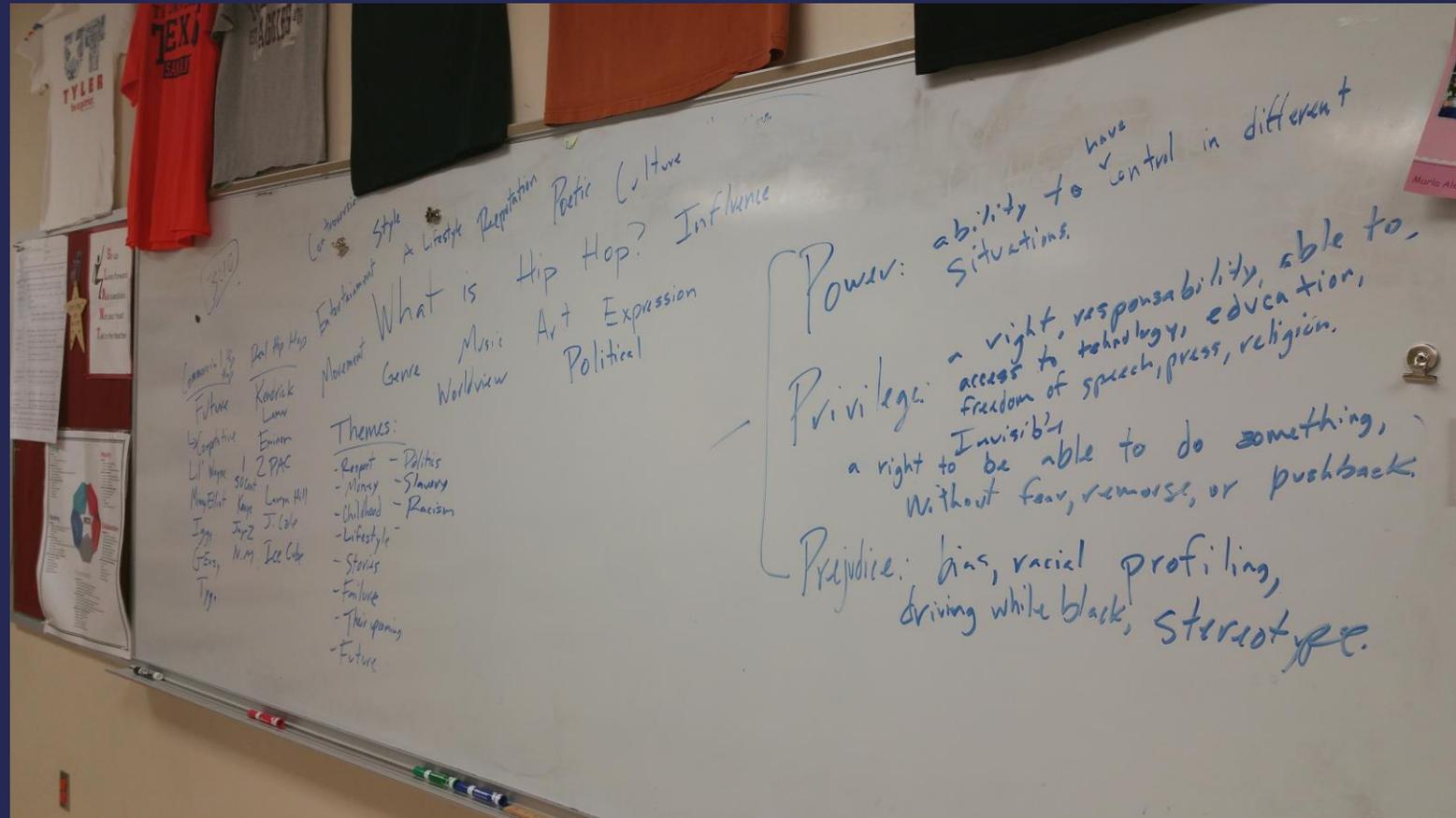
Influence

What is Hip Hop?

Themes:

- Respect
- Money
- Childhood
- Lifestyle
- Stories
- Failure
- Their upbringing
- Future
- Politics

7TH PERIOD



MALIK'S TESTIMONY

Do you think Hip Hop is a way to talk about the problems?

"I believe that not only should we talk about it, we should do more things about it. We can't use hip hop as just one avenue to speak on everything, because speaking can only get you so far as influence—it takes action."



CONCLUSION



- After the presentation I sent out an evaluation for students to provide anonymous feedback on their thoughts, what worked and what did not.
- I intend on expanding this conversation/presentation to include hip hop as an avenue to talk about:
 - Masculinity
 - Misogyny
 - Social Issues
 - Historical Narratives
 - Consumerism